

Zwa Sternlan am Himmel

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Musical notation for measures 1-6. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Zwa Stern-lan am Him-mel die leuch-ten mit-samm das oan leucht zumDernd-lan das.

Zwa Stern-lan am Him-mel die leuch-ten mit-samm das oan leucht zumDernd-lan das

Musical notation for measures 7-11. The key signature changes to B major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: and - re leucht ham

7

B b b B b b A b b B b b

and - re leucht ham

12

Musical notation for measure 12. The key signature changes back to A major. The time signature remains common time. The melody concludes with a final note. The lyrics are: Ka Vögerl is treua
sein Nesterl am Bam
als i mein liab'n Derndl
ob i wach oda tram

Ka Vögerl is treua
sein Nesterl am Bam
als i mein liab'n Derndl
ob i wach oda tram

Und bei mein Derndl
da bin i so gern
und da wird man so guat
daß man übel kunnt wern

Oft tramt ma du warst
mit'n Busserl glei da
Wann i aufwach so busserl
i a Polsterzipfa